THE

Theatrical Observer;

AND

Daily Bills of the Play.

"Nothing extenuate, nor set down aught in malice."—*Othello.*

No. 7068. *MONDAY, Aug.* 19, 1844. *Price* 1*d.*

"The Play's the thing."—Ask for *Thomas's Observer.*

Sadler's Wells.—The tragedy of Hamlet having attracted crowded audiences each night of its representation at this theatre, it will be repeated to-night, and to-morrow evening. The other entertainments are The Captain's Not Amiss, and The Thumping Legacy. On Wednesday, Thursday, Friday, and Saturday, the tragedy of The Bridal will be performed, cast as follows:—Arcanes, Mr. G. Bennett, Amintor, Mr. H. Marston, Lysippus, Mr. J. Webster, Milantius, Mr. Phelps, Evadne, Mrs. Warner, Aspatia, Miss Cooper, Dula, Miss Lebatt, Antiphila, Miss Huddart. Massinger's play, The City Madam, with alterations, is in preparation here.

New Strand.—This evening, and during the week, Martin Chuzzlewit, The Wonderful Lamp, and The New Footman.

Astley's Amphitheatre.—Mr. Carter, the American Lion King, makes his appearance here to-night, and exhibits his splendid collection of animals in the Eastern Spectacle of Mungo Park; or, the Lion Tamer of the Niger! To be followed by New Scenes in the Circle, and the Military Spectacle of The Chinese War!

Royal Surrey Zoological Gardens.—A grand Fête and Fancy Fair, for the benefit of the Licensed Victuallers' School, will take place at these gardens on Monday and Tuesday, August 26th, and 27th, on a most attractive scale. A variety of new entertainments will be given here this week.

Madame Vestris and Mr. Charles Mathews are performing at Plymouth, whence they proceed to Exeter.

Sivori and party have given concerts at several towns in the southern counties with great *èclat.*

The Persiani party will give two concerts at Cheltenham on Wednesday and Thursday, and at Bath the week following, where they will be joined by Mr. John Parry, who has been engaged by Mrs. Macready to sing for a limited period at the Theatre Royal, Bristol.

Manchester.—M. Leopold de Meyer, the eminent pianist, will give some *soirées* in the Exchange-rooms next week, when he will perform on the euphonicon. He will be assisted by the Miss Williams and Mr. Hayward, the violinist.

Birmingham.—Mr. Machin will give a grand concert in our spacious town hall, on Friday evening, for which he has engaged the following eminent artists:—Madame Grisi, Signora Favanti, the Misses Williams, Signor Mario, F. Lablache, and Paltoni. Conductors, Signor Schira, and Mr. Simpson. The latter will perform on our magnificent organ, and several choral pieces will be performed.

Mdlle. Rachel, in her way from Belgium to the south, has made a short

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stay in Paris, and appeared four nights at the Français, in her principal characters. She proceeds immediately to Bordeaux.

Madame Balfe is engaged by Mr. Bunn for the ensuing season at Drury Lane, and will, say the papers, make her *dèbut* in the character of *Anna Bolena*.

Madame Cinti Damoreau and M. Artot have arrived at Havre from their professional tour in America, which was highly successful.

Fashionable Lounges.

To the Editor of The Theatrical Observer,

Dear Mr. Editor,—Just wish to say a word—beg pardon, hope I don't intrude—but will you excuse me—I have to mention that I've arranged so as to rub shoulders with my friends and the fashionable world at one or other of the *Grand Lounges* about town :—

Monday, visit Madame Tussaud's very delightful Exhibition, Baker-street, Portman-square. Her National Group, in honour of her Majesty and the illustrious Duke of Wellington, is the most superb thing every exhibited, and consists of the Queen and Prince Albert, who are supposed to be offering the hero the honours he so well deserves, supported by the great characters of the day in splendid costumes, comprising eighteen figures. As the *Times* very justly remarks, this Exhibition is one of the very best sights in the metropolis.

Tuesday, call at the Egyptian Hall, Piccadilly, to see *The Napoleon Museum*, or Illustrated History of Europe, from Charles 1st, Oliver Cromwell, Louis XIV, to the Death of the Emperor, in 1821. This collection forms a most superb Historical Exhibition, and took 25 years collecting, at a cost of 60,000 guineas. It has been visited by the Royal Family, Foreign Princes and Ambassadors, the Duke of Wellington, &c., all of whom have expressed their unbounded satisfaction. To describe or enumerate all that is valuable at this Museum would be impossible.

Stroll to the Royal Surrey Zoological Gardens to witness the awful representation of the Great Fire of London—truly wonderful! its fearful characteristics are truthfully pourtrayed, but at the same time so beautifully blended with the wonders of the pyrotechnic art, that delight is predominant over terror; and the thousands who nightly crowd the gardens hail it with acclamations. The Model of Venice, has just been added to the other numerous attractions of this charming and beautiful lounge, which with the Zoological Collection and a Concert, can be enjoyed for 1s. On Monday & Tuesday, Aug. 26, & 27, a Fete & Fancy Fair.

Wednesday, I am to be found at the *Chinese Collection*, Hyde Park Corner. It consists of objects exclusively Chinese, comprising upwards of 50 figures as large as life, in their native costume, from the highest mandarin to the mechanic; and replete with articles illustrative of their manafactures, habits, &c.

If any of your friends, Mr Editor, are desirous of acquiring a speedy knowledge of Harmony and thorough Bass, they should consult the unrivalled Theoretical Works, by Albrechtsberger, the master of Beethoven, Edler, Eybler, Franz, &c., translated by A. Merrick, Esq., in two volumes, 8vo., of nearly 1,000 pages, which Messrs. Cocks & Co., Musicsellers to Her Majesty, 20, Princes-st., Hanover-sq., are now publishing. It is a work of great merit, and deserves to be patronized.

Called at C. Olliver's Royal Musical Repository, 41 & 42, New Bond-street, for *Tolbecque's New Polkas, Waltzes, and Quadrilles*, viz. Trois Polkas d'Almack, 2s. 6d. Hommage aux Dames Patronesses d'Almack's Quadrilles, 3s. Londres et Paris Waltzes, dedicated to the Queen, 3s. and the Waverley Quadrilles, 3s., the whole of which are charming compositions, and exceedingly popular.

Thursday, took Mrs. P. to *Webb's Miscellaneous Emporium*, 36, Great Russell-street, Bloomsbury—found a great variety of useful property at prices from 20 to 50 per cent, under the original cost. It consists of plate, watches, dials and time-pieces, jewellery, plated goods, cutlery, cabinet goods, flutes, violins, and in fact everything that is useful and ornamental. Strongly recommend a visit to this *dépot*

Pa, (said young Paulina the other day) did Macbeth take some of Grimstone's Eye Snuff when he saw the *invisible* dagger? Quite different my dear says our doctor, for it takes away all ghostly ideas—cures the headach—dispels nervousness—is an antidote to deafness, and even makes the Queen's crown sit lightly on her head!—Grimstone's Eye Snuff Manufactury, 434, Oxford Street.

Why should they make the celebrated Prew, Tailor and General Outfitter, 37, and 38, Aldgate High Street, Prime Minister? Because he takes *measures* to *redress* the people, and reforms their *bad habits*.—The only place in London for a cheap, fashionable, and excellent suit of clothes.

Saturday, I examine Miss Linwood's curious Needle Work, Leicester-square—lately added other beautiful specimens of her art.—But I intrude—beg pardon—Your's &c.—PAUL PRY.

New Strand Theatre.

This Evening, a New Drama, with New Music, Scenery, Properties, &c., entitled

MARTIN CHUZZLEWIT

Young Martin Chuzzlewit, . Mr RANOE,
Old Martin Chuzzlewit, ... Mr AYLIFFE,
Mark Tapley, . Mr SEARLE,
Poll Sweedlepipe, Mr ROMER, John Westlock, Mr DEAN,
Jonas Chuzzlewit, Mr ATTWOOD,
Montague Tigg, *alias* Tigg Montague, Esq., Mr ROBERTS,
Chivy Slime, *alias* Nadgett, Mr THOMPSON,
Anthony Chuzzlewit, Mr W. SEARLE, Chuffey, Mr CONWAY,
Tom Pinch, Mr BIDDLES, YoungBailey, Mr COCKRILL,
Mr Pecksniff, aud Mrs Sairey Gamp, Mr H. HALL,
Mary Graham, Mrs COLMAN POPE, MrsTodgers, MissCARTER,
Mrs Lupin, Mrs SMYTH, Besty Prig, Mrs HYLAND,
Cherry and Mercy, MrsC.MELVILLE and Mrs MONTGOMERIE.

After which, a New and Original Burlesque, called The

Wonderful Lamp
IN A NEW LIGHT.

Being an Illustrated Version of

ALADDIN.

THE DRAMA, consisting of many parts but forming one piece, by G. A. a'BECKETT, Esq.

Tahi Tongluck .....Mr ROMER,
Tonquin, Mr THOMPSON,
Kalim Asack .....Mr RANOE,
Abanazar, Mr PAUL BEDFORD,
Kasrac.....Mr COCKRILL,
Aladdin, Mr WRIGHT,
Orlock ..... Mr CONWAY,
The Genius of the Lamp, Miss ELIZA GATES,
The Genius of the Ring .....Mr DEANE,
Princess Balroulbadour, Miss EMMA STANLEY,
Amrou, Miss CARTER, TheWidow Mustapha, MrsC. MELVILLE.

To conclude with Selby's Farce of The

New Footman.

The Characters by Mr Romer, Mr Dean, Mr Cockrill, Mr Attwood, Miss Carter, Mrs C. Melville.

Theatre Royal, Lyceum.

This Evening, a New Drama, in Three Acts, founded on the celebrated Work by Charles Dickens, Esq. called The Adventures of

MARTIN CHUZZLEWIT

The Friends, Relations, and Enemies in the History:

Old Martin Chuzzlewit.....Mr R. YOUNGE,
Young Martin Chuzzlewit, Mr F. VINING,
Mr Jonas Chuzzlewit, MrEMERY, MrPecksniff, MrF.MATTHEWS,
Mr Montague Tigg, *alias* Mr Tigg Montague, Mr A.WIGAN,
Tom Pinch, honest Tom Pinch, Mr MEADOWS,
Lewsome, Mr STAUNTON, John Westlock, Mr KINLOCK,
Mark Tapley, Mr SANDERS, Mr Nadgett, Mr TURNER,
Mr Jenkins, Mr YARNOLD, Mr Moddle, Mr CLIFTON,
Mr Gander, Mr FREEBORN, Mr Wilson, Mr KING,
Master Bailey, hereafter *Mister* Bailey, *alias* Old Bailey, Mrs KEELEY,
Bullamy, Mr ANDREWS, Passengers, Bill Stickers, &c.
Mary Graham, Miss FORTESCUE,
Mercy and Charity ..... Miss WOOLGAR and Mrs A.WIGAN,
Ruth Pinch, Pretty Ruth, Wicked Ruth, Miss GROVES,
Mrs Lupin, Mrs USHER, Mrs Todgers, Mrs WOOLIDGE,
Betsy Prigg, Mrs J. W. COLLIER,
Mrs Sairey Gamp ..... Mr KEELEY,
Mrs Harris, by NOBODY.

After which, an entirely Original, and much better than new, Grand Operatic Melo-dramatic, Cabalistic, Burlesque Extravaganza, entitled

ALADDIN

AND

THE WONDERFUL LAMP;

OR

New Lamps for Old Ones

The Scenery, by Mr Pitt, The Dances, by Mr Frampton.

Tongluck, Cham of Tartary, (*Brother to the Sun*) MrF.MATTHEWS,
Kein-Long-Fong-Whang, (*his Grand Vizier*) Mr TURNER,
Kazim-Azack(*his Son, the representative of young China,*)MrA.WIGAN
Abanazar, (*the great Wizard of the East*) Mr KEELEY,
Kasrac, (*his Slave; dumb, dark, deep, & drowsy,*) MrJ.W.COLLIER,
Aladdin, (*an idle vagabond boy, the real* Gamin deCanton)MrsKEELEY
Olrock, (*the Genius of the Star*) Miss ELLEN CHAPLIN,
Camphine.....(*the Spirit of the Lamp*).....Miss TURNER,
Al Widdicombe, (*the Genius of the Ring*) Mr KINLOCH,
Jam-zi, Mr YARNOLD,
Hi-ho..Mr FREEBORN, Chop-stick..Mr CLIFTON,
Pe-kin, Mr SANDERS, Kan-Fu, Mr STANTON,
The Princess Badroulbadour ..... Miss WOOLGAR,
Amrou & Zobeide, (*favorites of the Princess*)MrsWigan &MissCarson,
The Widow Ching Mustapha, Mrs WOOLLIDGE,
The Princess's Dancers.....Misses James, Reede, Hunt.

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